



ADULT BIBLE STUDY: Leader's Guide

Introduction

Everyone has a story. Usually the topic of their story is what they are most passionate about. It could be an event, an achievement, or the direction their life has taken. This Bible study is a series of lessons about the stories of the people portrayed in the movie *To the Ends of the Earth*, based on the book of Acts.

The story of:

- Paul – Lessons 1 & 2
- Lydia – Lesson 3
- Slave girl – Lesson 4
- Jailer – Lesson 5
- Philippian Christians – Lesson 6

It's beneficial if participants have the opportunity to view the entire movie before the study begins. Schedule a screening of the movie before the first study session, talk about some of its main themes, and encourage viewers to participate in the upcoming class. Otherwise, you could give people a DVD of the movie for viewing on their own.

Approach to leading the lessons

The leader does not need to teach everything in the lesson but should choose what is most appropriate or needed for the audience and time. You could split the lessons into the segments and assign some for homework, or have various groups work on different sections during the lesson to report back...or just skip sections not needed to make the main point for the lesson.

THE SIX STUDIES ARE ALL ARRANGED SIMILARLY:

1. Relating to the World's Story

Use this as an introduction to the lesson. Cover it quickly. It may be handled by breaking into smaller groups. Then each group may report the best responses to the question.

2. Read the Scripture selection on which this study is based

3. Watch the Segment of the Movie

NOTE: The DVD contains the chapter selections. When you select a chapter, the movie will start at that point, but be aware that it will continue to play until the end of the movie. So ahead of time, note at what scene the next chapter starts, so that you can stop the movie at the proper point.

4. Learning From _____ Story

Dig deeper with each segment by working through the passages and related questions. If time is of the essence, merely draw their attention to key points in some segments so that you can slow down to better work through segments you (or they) determine are most applicable for them. Keep the flow on track but don't let it feel rushed during the class or crowded at the end.

5. Telling Your Story

Discuss ways for putting into practice the main point of the lesson.

6. Living the Story – Project

Encourage participants to take on a project.